

INTERNATIONAL FEDERATION OF FILM ARCHIVES

EXECUTIVE COMMITTEE MEETING

Brussels, March 4-5, 1967

-CONFIDENTIAL-

SUMMARY AND DECISIONS

-CONFIDENTIAL-

PRESENT - President-Founder:

Mrs. BARRY

Honorary Member:

Mr. LAURITZEN

Members:

Messrs. BORDE
DE VAAL
LEDOUX
LINDGREN
POGACIC
PRIVATO
STOJANOV-BIGOR
VAN DYKE
VOLKMANN

Deputy Members:

Messrs. FERNOAGA
GEBER
MONTY

Executive Secretary:

Mrs. WHEATLEY

EXCUSED - Members:

Mr. MORRIS
Prof. TOEPLITZ

ABSENT - Honorary Vice-President:

Mr. BRUSENDORFF

Honorary Member :

Dr. SVOBODA

(Also present, as agreed by the Executive Committee, for certain sessions : Mne. Coppens, Messrs. Dinitriev, Frida, Leyda, Zvonicek.)

A G E N D A

- 1) Adoption of the Agenda
- 2) Approval of the Summary and Decisions of the preceding meeting
- 3) Report of the Secretary General (Acting President) Mr. Ledoux
 - General questions concerning the F.I.A.F.
 - Membership questions
- 4) Report of the Treasurer - Mr. Morris .
 - Membership payments and problems
 - 1968 Budget (preliminary exploration)
- 5) Report of the Executive Secretary
- 6) Progress reports :
 - Copyright situation
 - CICT-FIAF commission
 - Other matters since preceding meeting
- 7) Progress report on the Pool (Mr. De Vaal)
- 8) The 1967 Congress
 - Plan and organization including daily time schedule
 - Final consideration of projects to be presented in Berlin (Mr. Volkmann)
 - Discussion and final decision as to working groups and organization of this system for Berlin Congress
- 9) Progress reports on projects not to be presented in Berlin
- 10) Any other business
- 11) Time and place of next Executive Committee meeting

Mr. LEDOUX, Secretary General and also acting in the place of the President during the latter's leave of absence, opened the meeting and welcomed the members of the Committee. Mr. LEDOUX noted that a quorum obtained, the only members absent being President TOEPLITZ and Treasurer Mr. MORRIS. He then begged Vice President LINDGREN to preside the Saturday sessions and Vice President VAN DYKE to preside the Sunday sessions.

Mr. LINDGREN, taking the chair, then read the names of all present, welcomed Mr. Dimitriev to the meeting and asked the Committee to agree to the presence of Madame Coppens, assisting Mr. Ledoux. This was agreed to. The Committee also agreed to invite Messrs. FRIDA and LEYDA to later meetings during discussion of the FIAF projects. The Committee then voted to welcome Mr. ZVONICEK to the meetings upon his arrival with the proviso that he could not participate in the voting.

A telegram of greetings from President TOEPLITZ was read by Mr. LINDGREN and the Secretary General was requested by the Committee to send back a cordial reply.

1) ADOPTION OF THE AGENDA

The Agenda was unanimously adopted with the following modifications: Mr. VOLKMANN, Deputy Treasurer, was to report on finances and budget in the place of Mr. MORRIS who had sent his written report to the Secretary General and the Secretariat and of which the main elements were in members' folders; the item "CICT-FIAF Commission" was to be discussed under "General Questions concerning the FIAF," as a part of the Secretary-General's report.

2) ADOPTION OF THE SUMMARY AND DECISIONS OF THE PRECEDING MEETING (Zurich - December 10-11, 1966)

This action was postponed until near the end of the meeting on the proposal of the Secretary General (who had not received the original notes and the Summary and Decisions in time to study them fully). After this examination and on the proposal of Mr. LINDGREN and Mr. LEDOUX, it was agreed that the summary and decisions of the preceding meeting should be amended by the Executive Secretary with respect to items on Pages 4, 5, 6, 7 & 13. (The amendments in question are attached to the present document.) The Summary and Decisions of the preceding meeting were then unanimously adopted.

3) REPORT OF THE SECRETARY GENERAL (Acting President) Mr. LEDOUX

- General questions concerning the F.I.A.F.

Mr. LEDOUX reported to the Committee on his interview in Paris on February 27, 1967, deputizing for the President, with Mr. André Holleaux, Directeur-Général of the Centre National de la

Cinematographie, who had requested the interview "on behalf of Mr. André Malraux," French Minister of Cultural Affairs. Mr. Holleaux declared that he had been charged to contact the F.I.A.F. in regard to the recours gracieux introduced by the FIAF. He underlined the fact that the Cinémathèque Française was the official French archive and that the Cinémathèque de Toulouse was in conflict with the Cinémathèque Française. He asked why the FIAF wished to maintain its headquarters in France.

Mr. LEDOUX replied that the Cinémathèque Française left the F.I.A.F. of its own will, that the Cinémathèque de Toulouse was accepted as a qualified and bonified member of the F.I.A.F. because it fulfills all statutory requirements of membership; that if the Cinémathèque Française has charges against the Cinémathèque de Toulouse, these could be pursued through normal judiciary channels and, finally, that if the F.I.A.F., after 30 years of peaceful existence in France should be expelled, this would represent an injustice in the eyes of the world, and that the F.I.A.F. shall not leave until forcibly expelled.

Mr. Holleaux noted that there is a new President of the Cinémathèque Française, Mr. Marc Allegret, and that Mr. Holleaux would ascertain what his position is towards the F.I.A.F.

Mr. LEDOUX noted that the final decision as to the F.I.A.F.'s remaining in France rests with the French government, when Mr. HOLLEAUX asked that M. Boré be requested "not to be impatient" if the reply to the "recours gracieux" is not immediately forthcoming.

After thorough discussion of this part of Mr. LEDOUX's report, the Committee voted unanimously that:

The Executive Committee unanimously goes on record as refusing to accept any proposal to "bargain" concerning the membership in the Federation of any of its members.

The Committee also took the following decisions with respect to the situation of the F.I.A.F. headquarters in France:

- a) to request the Secretary General to make a full enquiry as to the advantages and disadvantages of European cities in which F.I.A.F. headquarters could be established if removal from Paris becomes necessary and to make a report at the next meeting of the Executive Committee on this matter;
- b) to give instructions to Me. Boitard with respect to the fixing of a date for the hearings concerning claims of the George Eastman House that certain files still under sequestre should be returned, when the Federation shall be restituted its goods;
- c) to inform President TOEPLITZ of the interview with Mr. Holleaux and of all other developments so that he may in turn inform the government official who as a personal favor had agreed to help clarify the problem.

- Membership matters :

After an exposition and full discussion of the continued problems relating to membership and finances of certain archives, the following decisions in this respect were unanimously taken :

- a) to request all Latin American archives who still have membership and financial difficulties to become Corresponding Members and to settle at once the FS 300 (\$75) fee required as subscriptions for this category;
- b) to refuse, if the matter should present itself at the Berlin Congress, to consider again the question of full membership of the two Greek archives;
- c) to discuss the candidature of the National Film Board of South Africa for provisional membership at the meeting of the Executive Committee just prior to the Congress, the letter prepared by the Executive Secretary for signing and despatch by the Secretary General having been retained for further consideration by Mr. LEDOUX.
- d) to re-invite to the Berlin Congress a delegate from the Cinémathèque Algérienne which never sent required documents and from which no word has been received since the Secretary General spoke on the telephone from Paris with a representative in January;
- e) to have the Treasurer request the Cine Arte del SODRE of Uruguay to send to the Swiss bank the monies which Mr. Hintz declares he has deposited in a bank in Montevideo.

- CICT-FIAF Commission (Mr. LEDOUX - Mr. LINDGREN)

Mr. LEDOUX submitted to each member a copy of a letter received by Mr. TOEPLITZ and later transmitted to Mr. LEDOUX and to Mr. LINDGREN for follow-up, from M. Brisson, Secretary General of the International Federation of Film Producers' Associations, outlining certain points relating to relations between archives and producers.

Mr. LEDOUX reported on his subsequent meeting with Mr. Brisson and cited for the Committee certain additional problems which had been raised by Mr. Brisson. During the interview, the Secretary General had defined in general some of the questions and problems of archives and producers which constitute a basis for mutual understanding and reciprocal comprehension on the part of the two groups. Mr. Brisson had requested that the Federation make additions and amendments to the points raised in his letter.

Mr. LINDGREN then reported on the contents of reply to Mr. Brisson's letter, in which the Vice President had pointed out certain inaccuracies in the letter of Mr. Brisson but had stressed chiefly that the aims of the producers' organization and those of the archive organization are not inimical or in conflict, but coincide in many ways, and point up the necessity for

mutual understanding by each group of the respective position and work of the other.

A full discussion followed Mr. LEDOUX's and Mr. LINDGREN's reports and members of the committee contributed to a fuller picture of the problem of archive-producer relations by giving examples of the situation in their respective countries, as well as their reaction to the points raised in Mr. Brisson's letter.

The Secretary General requested that the members help in establishing a "dossier" containing precise example of the ways in which archives have contributed to and helped to defend producers' interests. He also stressed that the Commission comprising himself and Mr. LINDGREN would refer regularly to the Executive Committee for information as to archives' demands and future action by the Commission.

The Executive Committee then agreed as follows:

- a) to send to Mr. Brisson the Statutes and Rules of the F.I.A.F., the brochure "Why Preserve Films?" and the memorandum on the danger of certain nitrate films on Ilford stock;
- b) to request Mr. Van Dyke to send to the other members a model for a kind of agreement which could be made between archives and producers;
- c) to authorize Messrs. LEDOUX and LINDGREN to continue the work undertaken and the contacts established with respect to the relations between the FIAF and the producers' organization.

4) PROGRESS REPORTS ON :

- Copyright situation

Mr. LEDOUX reported to the Committee that upon enquiry, he had been informed by letter from the Bureaux Réunis pour la Protection de la Propriété Culturelle in Geneva that the list of Observers invited to attend the Berne Convention meeting in Stockholm from June 11th to July 14th 1967 was closed. Mr. LINDGREN suggested the possibility of obtaining representation of archives' interests through the national delegations to the Conference but no decision was adopted in this respect.

- Other matters since preceding meeting

Mr. LEDOUX informed the Committee of the coming meeting in Budapest of the Association of Libraries specialized in the Performing Arts. The Committee decided that:

- a) the Federation's member-archive in Budapest should be asked if it could represent the F.I.A.F. at the meeting,

b) if this is not possible, that Mrs. Hartnell, librarian of the National Film Archive (London) should be asked to represent the Federation when she attends the meeting for the National Film Archive, and,

c) that Mr. De Vaal should inform Mr. Veinstein of the persons delegated to represent the Federation after the Budapest archive had been contacted.

Mr. LINDGREN referred to a letter received directly from a Dr. Bauer concerning films needed for the Berlin festival and stressed that in his reply, and in regard to all such enquiries, it must be reiterated that requests for films and enquiries must be made to archives through the national member in the country in question. The Committee unanimously approved this procedure.

5) REPORT OF THE EXECUTIVE SECRETARY

The Executive Secretary reported to the Committee on work of the Secretariat since the preceding meeting, covering matters such as the subscription reminders to members and correspondence, circulation of members on: Telex, the danger of certain nitrate films, the request for films for the Berlin Congress, memorandum on the Canadian animated film retrospective, the enquiry of Mr. Privato to members concerning a standard catalogue card for fiction films and an international passport, and the request for activities reports, etc. She reported that arrangements had been made for the binding of the activities' volumes for the Berlin Congress and a certified accountant contacted for the establishment of the 1966 balance sheet.

In discussing the report Mr. LEDOUX explained the situation in regard to the use of secretarial help and the Committee advised the Executive Secretary to limit such help to a minimum.

6) REPORT ON THE POOL (Mr. DE VAAL)

Mr. DE VAAL reported that following his report in Zurich to the effect that the Pool had come alive again and was being used by the members, a catalogue had been prepared and issued to all members. After a brief discussion on the finances attendant on handling the Pool, Mr. LINDGREN congratulated Mr. DE VAAL on his work and efforts and it was decided that Mr. DE VAAL would make a full report on the Pool at the Berlin Congress, as well as a financial report to the Executive Committee meeting in Berlin.

The Executive Committee sessions of the second day of the meeting were presided by Mr. VAN DYKE.

7) REPORT OF THE TREASURER (Mr. Volkmann - Deputy Treasurer)

Utilizing and referring to the report and figures sent in by Mr. MORRIS and included in the members' folders, Mr. VOLKMANN

analysed the provisions and expenditures up to the end of the 1966 fiscal year. (Mr. LEDOUX also read an analysis sent by Mr. MORRIS which had not been transmitted to the Secretariat by the Treasurer). It was agreed that the financial situation of the Federation seemed a very positive one and that the balance sheet to be established by the certified accountant would serve to complete the picture to be presented to the General Meeting.

- The 1968 Budget

Mr. VOLKMANN then presented the draft budget for 1968 transmitted by Mr. MORRIS for study and discussion. After examination of this document, the Committee agreed to add a total of FF 673.00 to the amount provided for spending in 1968, making a total budget of FF 60.552.00 (F.S. 53.437.14).

The Secretary General suggested that changes should be made in the presentation of the financial documents for the General Meeting as well as in the Chapter arrangements as foreseen in the Rules, Art. 108. The Committee agreed that the Secretary General should propose these changes to the Treasurer.

- Membership payments and problems (Mr. LEDOUX)

Following upon Mr. VOLKMANN's references to the distributed documents showing subscription payments for 1966 and 1967, Mr. LEDOUX noted the excellent situation in this respect, for never before had so few members been in arrears at the end of a year nor so many paid in full in advance in a current year. He recommended that the Treasurer send registered letters to the Cinemateca Italiana and the Cineteca Venezolana reminding them of the risk of deletion by the General Meeting according to the F.I.A.F. statutes unless subscriptions in arrears by two years are settled before the Berlin Congress.

Mr. VAN DYKE thanked Mr. VOLKMANN for having reported on behalf of Mr. MORRIS on such short notice and recommended that Mr. MORRIS be thanked for having prepared the proposed budget for discussion at the March Executive Committee meeting.

8) THE 1967 CONGRESS (Mr. VOLKMANN)

- Plan and organization

Mr. VOLKMANN presented a plan and a daily time schedule for the 1967 General Meeting and Congress to be held from Thursday June 8th through Tuesday June 13th, as well as for the Executive Committee sessions of June 6th and 7th prior to the Congress. He mentioned that Congress delegates would be lodged at the Berolina Hotel and the meetings held at the Congress hall facing it. He specified that in addition to visiting the new vaults and other facilities of the Staatliches Filmarchiv, it would be possible to have film showings whenever the delegates desired and that it would be possible to separate the showings of films for members and those for persons outside of the Federation.

It was agreed, following the proposal of Mr. PRIVATO to bring some unidentified films to the Berlin Congress for member projection, that all members be requested to bring any unidentified films they wish to Berlin, being careful not to include any films which could be damaged.

- Discussion and decisions as to working groups

The discussions, following Mr. VOLKMANN's report, for which Mr. VAN DYKE thanked him warmly, revolved around the possibility of organizing this year's Congress around the working-groups system and the best disposition to be made of the sessions in view of this need and the statutory duties which the General Meeting must perform.

The Committee finally agreed that the 7 sessions of the Congress should be divided into 4 General Meeting Sessions: a) reports; b) membership and finances; c) elections; and d) present and future FIAF projects; and 3 specialized Sessions: e) technical questions: (i.e. printing machine - counting machine - identification problems); f) publications and indexing systems and g) copyright and relations with producers.

Mr. VOLKMANN proposed that the morning of Thursday June 8th should be left open for an additional session of the Executive Committee or for a meeting of one or several of the working groups or Commissions (since the official public opening of the Congress is scheduled for Thursday June 8th at 5 p.m.) He also proposed that the afternoon session of Saturday June 10th on the film vault premises could be devoted to meetings of the working groups. These questions were left open to be resolved as the organization of the Congress develops.

- Final consideration of FIAF Projects to be presented at the Berlin Congress

- 1) 1966 Activities' Reports (Executive Secretary): All members had been requested to send in their reports by March 15th. Volumes to be ready and distributed to members at the Berlin Congress.
- 2) Organigrams (Mr. LEDOUX): 12 had been received. All archives to be requested to submit their organigrams. Booklet in loose-leaf form to be ready for Berlin Congress.
- 3) Ideal archive building (Mr. DE VAAL): Project nearing completion. Will not be ready for Berlin Congress.
- 4) Method for determining the "generation" of a copy (Mr. LINDGREN): This report dealing with technical identification prepared by Mr. Harold Brown will be ready and presented at Berlin Congress.

- 5) Preservation Manual - French version (Mr. LEDOUX) : Printing to proceed when funds become available. To be ready for Berlin Congress.
- 6) Method for preserving film posters (Mr. DE VAAL) : Sample of completed and printed brochure presented by Mr. DE VAAL. Cost \$475 for 1,000 found expensive by Committee. Mr. DE VAAL was requested to try to obtain lower cost from printer and authorized however to have 1,000 printed, 500 copies to be sold for \$50 to the Museum of Modern Art-Dept. of Film and to the National Film Archive, London. Brochure to be made available at Berlin Congress and offered to members at following prices: 1-50 copies = 50 ¢; 51-100 copies = 25 ¢; and 101-500 copies = 10 ¢ each. Each member to receive one free copy. The Committee voted unani-
mously that printing cost estimates for all such future projects should be submitted to and approved by the Treasurer in consultation with the Executive Committee before final printing undertaken.
- 7) Supplement to silent feature film catalogue (Mr. LEDOUX) : Only 83 new titles received. Supplement will not be issued for Berlin Congress.
- 8) Catalogue of sound feature films - 1926-35 (Mr. LEDOUX) : 1,000 cards from Gosfilmofond and 250 from Staatliches Filmarchiv should be returned and if returned immediately might make publication for Berlin possible. 3000 titles would cost more than \$1,000 in printing charges which monies would be refunded only after two years. Catalogue would sell for \$40 to members. Could be prepared for 1968 Congress and exact date will be given at next meeting of Executive Committee.
- 9) Catalogue of American slapstick "shorts" (Mr. LEYDA-Mr. FRIDA-Mr. BORDE): The three members responsible had met and clarified problems of the project and the following, No. 10. Mr. BORDE explained plan of work. No special questionnaire will be sent. Mr. BORDE will receive from Mr. LEYDA photocopies of replies received. For delicate problems of identification photos of lesser-known actors in certain films will be sent to members for possible identification. Work of Mr. FRIDA on identifying these films will continue and he will ask members for information on films they have been unable to identify.
- 10) Catalogue of short fiction films in members' collections
(Mr. LEYDA - Mr. FRIDA) :
Mr. LEYDA reported project well underway and members enthusiastic about it although some have not sent information. Mr. LEYDA agreed to send reminder from Berlin at once to all members not having sent information yet. He and Mr. VOLKMANN would like to have this census ready for the 1968 Congress. Mr. LEYDA agreed that this census must be hurried and publication undertaken even if catalogue incomplete and in spite of possible errors. Information from members should reach Mr. LEYDA at latest by end of 1967. Mr. FRIDA stressed that information on films, even if they are slapsticks should be sent to Mr. LEYDA in Berlin.

In view of certain important films of which different versions exist he suggested each archive be asked to prepare one full, completely-controlled, single-reel, pre-1914 vital film. Mr. VAN DYKE agreed to examine this possibility in regard to "The Great Train Robbery."

11) Condensed filmography of German silent films :

Mr. LEDOUX reported that information from the Deutsche Kinemathek just received confirmed that this filmography, for the years 1923-1929, would be ready for presentation at the Berlin Congress.

12) Bibliography of F.I.A.F. members' publications (Mr. MORRIS) :

Mr. LEDOUX had been informed by letter from Mr. MORRIS that this publication would be ready for the Berlin Congress.

13) Bibliography of books and periodicals published prior to 1914 (Mr. LEDOUX) :

880 titles in this bibliography - for public use - ready for printing. Printer's estimate - \$1,400/1,000 copies of approximately 100 pages. Committee agreed that \$500 may be expended to have this publication in mimeographed form ready for the Berlin Congress.

14) A standard catalogue card for fiction films (Mr. PRIVATO) :

Model sent to all archives but project to be discussed further at next Executive Committee meeting. Project cannot be completed for Berlin Congress.

15) Programme of archive theatres :

As agreed at last meeting, this publication to be brought up-to-date by Executive Secretary with advice of Messrs. MONTY and LEDOUX and ready for 1968 Congress.

16) Copyright (See discussion - page 6)

17) Coordination of documentation and research among FIAF members (Mr. PRIVATO) : Will be discussed in Berlin.

18) Telex :

Only 4 members have installed Telex systems to date. Members to be encouraged to install and get best use out of system, all members having been sent article in this respect from UNESCO Librarians' Bulletin thanks to Mr. LEDOUX.

19) Technical apparatus for film archives (Mr. VOLKMANN) :

Not discussed . . .

20) Filmography of experimental films made before 1940 (Mr. COTE):
Not discussed . . .

21) African Project (Secretariat) :

Not discussed . . .

22) Coordination of indexing of periodicals by F.I.A.F. members
(Mr. PUSCHKE) :

Not discussed. . .

23) Suggested labels for film boxes (Mr. Kubelka - Mr. Konlechner) :

Not discussed . . .

24) Apparatus constructed by archives for printing films of various sizes :

Mr. LINDGREN will bring film on optical printer to Berlin Congress.

25) International passport for circulation of exchange films
(Mr. PRIVATO) :

To be discussed at the Berlin Congress.

26) Bibliography of film books for C.I.C.T. (Mr. FERNOAGA) :

Mr. FERNOAGA reported that this project was too complex for one archive to undertake and he can no longer count on cooperation of Mr. COTE. Proposed to abandon it, but to present at the Berlin Congress mimeographed report of the information collected from various countries. The Committee decided that this project will be postponed because of difficulties the Rumanian archive has had in carrying it on and because of lack of time and cooperation of the members. To be discussed further at the Berlin Congress.

27) Exchange of personnel between archives (Mr. LEDOUX) :

Not discussed. (Mr. FRIDA, first "exchangee" at the Cinémathèque Royale de Belgique was present at the meeting during the discussions of projects of interest to him.)

9) PROGRESS REPORTS ON PROJECTS NOT TO BE PRESENTED AT BERLIN CONGRESS

(See item before this - Nos. 7-8-9-10-14-15-17-19-20-21-22-23-25-26)

10) ANY OTHER BUSINESS

Reprinting of F.I.A.F. Statutes and Rules : Mr. LEDOUX reported that, as agreed at the Zurich Executive Committee meeting, 200 copies were made, but a great number of errors were not corrected by the printer. The Committee decided that it can only accept such

an important booklet for the Federation in a perfect form. Mr. LEDOUX was asked to ask the printer to correct or re-do this booklet as soon as possible.

The 1968 Yearbook : Mrs. Iris BARRY explained to the Committee that in view of the impossibility of consulting material in the files of the early years of the F.I.A.F.'s existence, and the incomplete and scattered nature of the material possessed by long-time members of the Federation, she felt that it would be very difficult to recreate a veritable history of the Federation as she had agreed to do. The Committee decided to discuss this question further at the Berlin Executive Committee meeting and Congress following discussions between Mr. VAN DYKE and Mrs. BARRY.

Nederlands Filmmuseum's name : Mr. DE VAAL informed the Committee that the Hangse Museum having usurped the name of "archive" had now changed their name and the problem created had been thus resolved.

"Permanent" preservation of nitrate films : Mr. LEDOUX reported that Mr. Vivie told him that nothing at all had been uncovered to justify the claim of Mr. Boyer to having discovered a means of preserving nitrate films permanently.

Project of book on "lost" or "dead" films : Mr. LEDOUX explained the nature of this interesting book of which the project had been presented to him by Mr. Suyeux, its author, and dealing with films which he believes no longer exist because of cutting, censorship, disintegration, loss. Stills will be covered as well as films. It was agreed by the Committee that Mr. LEDOUX could permit Mr. Suyeux to canvass the members in regard to the stills and that Mr. LEDOUX could indicate to Mr. Suyeux films which may exist without specifying their whereabouts.

Remarks from Mr. ZVONICEK : Expressing his regret that the Prague archive had not participated more fully in F.I.A.F. activities, Mr. ZVONICEK explained that this would now be possible in view of completion of moving films to the new vaults. He declared that he would inform the Secretary General before/^{hand} and propose to the Congress, the holding of an international meeting in Czechoslovakia. Messrs. LEDOUX and LINDGREN explained the necessity of the presence of Mr. BRECHJA among his colleagues and Mr. ZVONICEK agreed that Mr. BRECHJA would be sent as delegate to the Congress in Berlin.

11) TIME AND PLACE OF NEXT EXECUTIVE COMMITTEE MEETING

The Committee agreed that the next Executive Committee meeting should be held in East Berlin just prior to the Congress on Tuesday June 6th and Wednesday June 7th, the first day's sessions to begin at 2:30 p.m. in the afternoon.

AMENDMENTS TO THE SUMMARY AND DECISIONS OF THE EXECUTIVE
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- 4 Paragraph 3, under Committee decisions, Point 10 after "FIAF Statutes and Rules," add: "and to agree to the expenditure of \$300 for this printing."
- 5 Paragraph 5, after "...that the Executive Secretary should..." add: 3) "be granted a salary raise of FF 200 per month to take effect beginning December, 1966."
- 6 Paragraph 7, under "Relations with other international organizations," after "...had suggested that Mr. Lindgren could perhaps serve as its chairman..." add: "Mr. Lindgren felt that the F.I.A.F. should be a part of this Commission but not head it and stated that he could not agree to serve as its Chairman."
- 7 Paragraph 1, after "...and does not require amending" omit: "and to inform all members of the proposal he made to accept certain nitrate films in exchange for a copy of the same film on acetate to be supplied gratis to him by the archives."
- 15 Paragraph 2 after "The absence of President Toeplitz" omit the former text and substitute the following: "In view of the President's absence from Europe for a year during his visiting professorship in the United States, the Committee, after discussion, agreed that Vice-Presidents Privato and Van Dyke should be permitted to decline deputizing for President Toeplitz because of difficulty due to their place of residence (in travelling rapidly and on short notice to many cities). It was agreed that Vice President Lindgren should also be permitted to decline since he had informed the Committee by letter and verbally of the many tasks attendant on his deputizing for the Director of the British Film Institute. Upon urging by the Committee, Secretary-General Ledoux agreed to accept the task of deputizing for the President but he was allowed to continue to sign documents as the Secretary-General during this period."